

## Sommernacht-Ständchen.

Ed. Abesser.

Nicht zu langsam.

Klavier.

*p* *f* *p* *zögernd.*

Red. \* Red. \* Red. \* Red. \*

Ruhig und nett.

*p*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*f* *p*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Mit Frohsinn.

*f* *p* *etwas zögernd.* *p*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*pp* *leicht.* *immer* *etwas*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*zögernd.* *in Tempo* *p*

Red. \* Red. \* Red. \* Red. \*

This page contains six systems of musical notation for a piano piece. The notation is written for the right and left hands on a grand staff. The key signature is two sharps (F# and C#), and the time signature is 3/4.

The systems are as follows:

- System 1:** Features triplets in the right hand. Dynamics include *p* (piano). Pedal markings are indicated by "Ped." and asterisks.
- System 2:** Includes the instruction *zurückhaltend* (retaining) and *in Tempo*. Pedal markings are present.
- System 3:** Continues the melodic and harmonic development. Pedal markings are present.
- System 4:** Features a forte *sf* dynamic in the right hand and a piano *p* dynamic in the left hand. Pedal markings are present.
- System 5:** Includes the instruction *etwas zurückhaltend* (somewhat retaining). Dynamics include *f* (forte) and *p* (piano). Pedal markings are present.
- System 6:** Includes the instruction *in Tempo* and *verhallend* (fading). Dynamics include *p* (piano). Pedal markings are present.